

## Leaning on the Everlasting Arms 133

1. What a fel-low-ship, what a joy di-vine, lean-ing on the ev - er -  
 2. O how sweet to walk in this pil-grim way, lean-ing on the ev - er -  
 3. What have I to dread, what have I to fear, lean-ing on the ev - er -

last - ing arms; what a bless-ed-ness, what a peace is mine,  
 last - ing arms; O how bright the path grows from day to day,  
 last - ing arms? I have bless-ed peace with my Lord so near,

*Refrain*

lean - ing on the ev - er - last - ing arms. Lean - ing, Lean-ing on Je - sus,  
 Lean-ing on Je - sus, safe and se-cure from all a-larms; lean - ing on  
 ing, lean - ing, lean-ing on the ev - er - last-ing arms.  
 Je - sus, lean-ing on Je - sus,

WORDS: Elisha A. Hoffman, 1887 (Dt. 33:27)  
 MUSIC: Anthony J. Showalter, 1887

SHOWALTER  
 10 9.10 9 with Refrain

## Glory Be to the Father

G D D D A/E D/F# G D/A A<sup>7</sup>  
 Glo-ry be to the Father and to the Son and to the Ho-ly

6 D G G/D G/B G G/D D D<sup>7</sup>  
 Ghost; as it was in the be-gin-ning, is now, and ev-er

10 G G C G/D D<sup>7</sup> G  
 shall be, world with-out end. A - men. A - men.

## 361 Rock of Ages, Cleft for Me

1. Rock of A - ges, cleft for me, let me  
 2. Not the la - bors of my hands can ful -  
 3. Noth - ing in my hand I bring, sim - ply  
 4. While I draw this fleet - ing breath, when mine

hide my - self in thee; let the wa - ter and the blood,  
 fill thy law's de - mands; could my zeal no res - pite know,  
 to the cross I cling; na - ked, come to thee for dress;  
 eyes shall close in death, when I soar to worlds un - known,

from thy wound - ed side which flowed, be of sin the  
 could my tears for - ev - er flow, all for sin could  
 help - less, look to thee for grace; foul, I to the  
 see thee on thy judg - ment throne, Rock of A - ges,

dou - ble cure; save from wrath and make me pure.  
 not a - lone; thou must save, and thou a - lone.  
 foun - tain fly; wash me, Sav - ior, or I die.  
 cleft for me, let me hide my - self in thee.

WORDS: Augustus M. Toplady, 1776  
 MUSIC: Thomas Hastings, 1830

TOPLADY  
 77.77.77