

Leaning on the Everlasting Arms 133

The musical score consists of four staves of music in common time, with a key signature of two flats. The top staff uses a treble clef, and the other three use a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. A 'Refrain' section begins with a single melodic line.

1. What a fel-low-ship, what a joy di-vine, lean-ing on the ev - er -
 2. O how sweet to walk in this pil-grim way, lean-ing on the ev - er -
 3. What have I to dread, what have I to fear, lean-ing on the ev - er -

last - ing arms; what a bless-ed-ness, what a peace is mine,
 last - ing arms; O how bright the path grows from day to day,
 last - ing arms? I have bless-ed peace with my Lord so near,

Refrain

lean - ing on the ev - er - last - ing arms. Lean - ing,
 lean - ing on Je - sus,

lean - ing, lean - ing on Je - sus, safe and se-cure from all a-larms; lean -
 ing, lean - ing, lean - ing, lean - ing on Je - sus, lean-ing on Je - sus, lean-ing on Je - sus,

ing, lean - ing, lean - ing, lean-ing on the ev - er - last - ing arms.

WORDS: Elisha A. Hoffman, 1887 (Dt. 33:27)
 MUSIC: Anthony J. Showalter, 1887

SHOWALTER
 10 9.10 9 with Refrain

Glo-ry be to the Father and to the Son and to the Ho - ly
 Ghost; as it was in the be - gin-ning, is now, and ev-er
 shall be, world with-out end. A - men. A - men.

United Methodist Hymnal 70
 WORDS: Lesser Doxology, 3rd-4th cent.
 MUSIC (MEINEKE, Irr.): Charles Meineke, 1844

JUSTIFYING GRACE

361 Rock of Ages, Cleft for Me

1. Rock of A - ges, cleft for me, let me
2. Not the la - bors of my hands can ful -
3. Noth - ing in my hand I bring, sim - ply
4. While I draw this fleet - ing breath, when mine

hide my - self in thee; let the wa - ter and the blood,
fill thy law's de - mands; could my zeal no res - pite know,
to the cross I cling; na - ked, come to thee for dress;
eyes shall close in death, when I soar to worlds un - known,

from thy wound - ed side which flowed, be of sin the
could my tears for - ev - er flow, all for sin could
help - less, look to thee for grace; foul, I to the
see thee on thy judg - ment throne, Rock of A - ges,

dou - ble cure; save from wrath and make me pure.
not a - tone; thou must save, and thou a - lone.
foun - tain fly; wash me, Sav - ior, or I die.
cleft for me, let me hide my - self in thee.

WORDS: Augustus M. Toplady, 1776
MUSIC: Thomas Hastings, 1830

TOPLADY
77.77.77